

# WORSHIPGOD17 MIDWEST SEMINARS

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THURS • PRE-CON INTENSIVES • 1:30pm-5:00pm

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## **Acoustic Guitar Master Class • Patrick Anderson**

In this pre-conference session we'll intentionally explore more advanced ideas than we'll have time for in the main guitar sessions. We'll look at an approach to really knowing the guitar neck, learning scales, chords, etc. that goes beyond boxes, CAGED or 3 note per string methods. We'll talk about developing fingerstyle playing, exploring open tunings and capo tricks that mimic open tunings. An element of flexibility is expected, allowing for questions and the interest of those attending. This will be applicable to electric and acoustic players and will assume a good grasp on basic theory and chord voicings.

## **Bass Master Class • Ryan Foglesong**

In this pre-conference intensive, Ryan will demonstrate the capability of the bass including melodic fills, chords, and various articulations. He will cover how an understanding of the neck in relation to modes, scales, and chord-leading lends to an overall resonant sound from the band. This clinic will serve both novice and advanced players alike as Ryan teaches on how to lock in with the drummer, how to maintain a consistent groove, and how to improvise successfully.

## **Drum Master Class • David Zimmer**

In this pre-conference intensive, David will be helping drummers and percussionists at the basic to advanced levels. He will talk about technique, independence, syncopation, basic, intermediate to advanced grooves plus multiple filling options. David will teach drummers the advantages of reading and writing drum music. He will also talk through the importance of listening and enhancing the music. This extended lesson will not only be helpful to novice drummers who are looking to improve their skills but also advanced drummers seeking new and creative ideas to strengthen the overall groove of the team.

## **Growing as a Leader: Becoming a Learner for the Long Haul • Bob Kauflin**

Every leader is prone to become comfortable with what has proven successful or fruitful in the past. But times, people, circumstances, and our own lives change. How do you cultivate a desire to continually grow in the areas of theology, character, skills, and relationships? Drawing from 40 years as a leader in corporate worship, Bob will share helps and hindrances in our journey towards Christlikeness and fruitful ministry for God's glory.

## **Songwriting Master Class • Steve & Vikki Cook**

This pre-conference intensive is available to anyone, but is especially designed for songwriters who have had some experience writing songs. Topics will include melodic patterns, advanced lyric writing techniques and more. We will also evaluate 12 songs of the Songwriting Intensive attendees. If you would like for one of your songs to be reviewed please register for the class and send an MP3 and a copy of the lyrics to [brittany.kauflin@sovereigngrace.com](mailto:brittany.kauflin@sovereigngrace.com) by July 15.

## **Sound Tech Intensive: Microphones, Mixers, and Loudspeakers • Doug Gould**

If you're new to the whole area of running sound, participate on a tech team and want to know more about how the system really works, or are an experience techie wanting to brush up on the basics, this pre-conference intensive is for you. Doug will cover all the components of the sound systems,

what part each of them plays, and how they work together in order to produce excellent sound reinforcement. He'll also talk about what role the room plays in delivering intelligible, quality sound.

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## FRI • SEMINAR 1 • 11:15-12:30pm

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### **GENERAL • To Sing Hymns or Not to Sing? Learning Wisdom from the Worship Wars of the 18th Century • Michael Haykin**

The introduction of the singing of hymns into English Nonconformist churches (churches outside of the Anglican state church) in the 1690s was one of the most important worship innovations since the Reformation. Not surprisingly, it engendered "worship wars," in which there was more heat than light at times. This workshop will examine the take-away lessons we can learn from this important worship controversy for our own troubled times.

### **LEADER • Pastor/Worship Leader Issues Panel • Bob Kauflin, Devon Kauflin, Matt Mason, Daniel Renstrom, Joe Crider**

A study in recent years revealed that the average time a music minister serves in one church is two years. That troubling statistic is due to many factors, but one of the primary ones is the relationship between the lead musician and the senior pastor. We've put together a group of seasoned pastors and musicians who will discuss ways to avoid common pitfalls and strengthen this vital relationship.

### **INSTRUMENT • Electric Guitar: Your Heart and Part • Josh Scott**

AW Tozer said, "The essence or art is self expression but the essence of Christianity is self denial. Balancing the two is very hard." Inspired by this quote, Josh Scott will lay a foundation for the role of the electric guitarist in the church, detail what attitudes are crucial, and cover specific techniques and styles that will serve you in that role.

### **INSTRUMENT • Putting it Together: Drums and Bass • David Zimmer and Ryan Foglesong**

The foundation of your band is the rhythm section composed of the drummer and bassist. Musical chemistry between these members is worth attention and development. You'll learn in this seminar how to apply practical tools for each instrument and explore how they can serve the song by filling in spaces and working with the rest of the band. We will also look at how the drum and bass can build momentum, create drama, and provide space in a song from beginning to end.

### **VOCAL • Ten Steps to Your Best Voice • Sheri Gould**

In this practical seminar, Sheri will teach you 10 tips that can help any vocalist learn to better master their voice. Filled with exercises and vocal tips that you help you start improving your voice today.

### **SONGWRITER • Melodies That Sing • Steve & Vikki Cook**

Great melodies often come in a moment of inspiration, but what makes them great? And how can you incorporate those characteristics into your own melodies? Steve and Vikki Cook will be answering those questions, plus looking at the impact that harmony, groove, tempo and hooks have on your melody

### **TECH • 20 Steps to Better Sound • Doug Gould**

You don't necessarily have to spend money you don't have to improve your sound. Sometimes the small things can make a big difference. In this seminar we'll walk through some very simple changes you can make that will have a positive impact on your mix.

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## FRI • SEMINAR 2 • 1:30-2:45pm

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### **GENERAL • 7 Values of Congregational Worship • Matt Mason**

As pastors and worship team members, we have many decisions to make each week in preparation for congregational worship. In this seminar, we'll consider some of the primary values that inform what we do when we gather: the primary themes that occupy our attention, the liturgical elements, and the heart attitudes we want to display. These seven values, though not exhaustive, have served as a core curriculum for worship team ministry at The Church at Brook Hills.

### **GENERAL • When Waiting is Trusting • Don Whitney**

What do you do when you believe you are praying in the will of God, following godly counsel, and obeying the Lord the best you know how, but still your prayer isn't answered? Is it because you don't have faith, or enough faith? In this session you'll see from Scripture that the proof of faith isn't always seen in the answers you expect from prayer or in the evident blessing of God. God has something better for us - himself.

### **LEADER • Arranging to Serve Your Congregation • Bob and Devon Kauflin**

Leaders and musicians spend multiple hours, even days preparing for a Sunday morning or an event that is meant to lead people in worshiping God in song. But when the time comes, it often ends up being more a crowd watching a performance than a congregation participating in worship. How do we prepare for a worship service in a way that leads to people being engaged with God, encountering the glory of Christ, and experiencing the presence of his Spirit? This seminar will seek to answer those questions in a way that is both biblical and practical.

### **INSTRUMENT • Acoustic Guitar: Tips for Your Best Playing • Patrick Anderson**

While the best way to improve your skills are through hours of deliberate practice, sometimes the most effective changes you can make in your playing are simple ones. In this breakout, you'll learn a variety of practices, patterns, and tools that will help you take your playing to the next level.

### **INSTRUMENT • Electric Guitar: Your Gear • Josh Scott**

In this breakout Josh Scott, president of JHS pedals, will discuss the many ways pedals can serve you. He'll also look at the advantages of different amps and how to make wise decisions in the use of your gear.

### **SONGWRITER • Panel: Daniel Renstrom, Caroline Cobb, Adam Wright, Steve & Vikki Cook**

In this breakout you'll hear various seasoned writers discuss methods, practices, and attitudes they've developed over the years that have helped them write both congregational and performance songs.

### **TECH: The Modern Mixer - Doug Gould**

How do our modern digital mixers differ from their older analog ancestors? What are some of the things that help volunteer audio techs do their job easier and with less frustration? Why are people so intimidated by them? This class will help you to see the advantages and make you more aware of their many benefits of digital boards.

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## FRI • SEMINAR 3 • 3:15-4:30pm

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### **GENERAL • Preparing Your Heart for Sunday Morning • Devon Kauflin**

For many of us, Sunday morning preparation focuses on practical and musical aspects: arranging, scheduling, printing charts, sending emails, and a host of other details. But we often miss the crucial component of preparing our hearts to meet with God and his people. Christians throughout the centuries have valued the importance of spiritual preparation for Sundays, and in this breakout you'll be equipped and encouraged in that vital practice.

### **GENERAL • Unity in Diversity • Shai Linne**

God's Word tells us that in Jesus Christ "there is not Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave, free; but Christ is all, and in all." (Colossians 3:11) Knowing that Jesus died to make us one and living in the good of that reality are two different things. In this breakout, Shai Linne will talk about right and wrong ways to pursue the unity that only the gospel of Jesus Christ has made possible.

### **LEADER • Skilled & Sincere: The Pursuit of Undistracting Excellence • Bob Kauflin**

Musicians in the church often vacillate between valuing musical preparation over musical preparation and using their "love for Jesus" to justify never growing as a musician. In this breakout, you'll learn how to pursue both excellence and authenticity as you use your gifts to serve God's people.

### **INSTRUMENT • Electric Guitar Q&A • Josh Scott and Patrick Anderson**

In this breakout, Josh Scott will be joined by Patrick Anderson, to answer any and all questions related to playing the electric guitar in a church setting. Questions will be submitted in advance and sorted through to maximize the relevance and impact of the seminar.

### **INSTRUMENT • Advanced Piano in Modern Worship • Jonny Barahona**

Once a piano player has learned the basics of chord theory, playing less, and arranging, some vital questions still remain: How do I make right choices about what to play? How do I play tastefully? How do I grow from being an "ok" keyboardist to one that contributes meaningfully to the sound of the band? In this seminar, Jonny Barahona, director of music at Sojourn Community church, will detail his own journey of growth, sharing practical insights that will help you improve your own playing.

### **VOCAL • Harmony and Improvisation • Sheri Gould**

Learning how to sing harmony and teach others to do the same is within your reach. In this breakout, Sheri will teach basic harmony structures that will show you how to grow your own ability to find the 'perfect' harmony for you and for your group. In addition she'll discuss how to create and use improvisation techniques effectively.

### **SONGWRITER • Show! Don't Tell: The Power of Sensory Language in Songwriting • Steve & Vikki Cook**

What does Psalm 23 and great songs have in common? Sensory language! In this workshop we'll explore the value of sensory language in Christian Worship Songs and give practical ways to generate fresh lyric ideas for your songs.